Laure M. Hiendl

Alles beginnt immer jetzt

for cello and electronics

2017

Notes:

The cello should be heavily amplified with three microphones:
a) condenser pickup on the corpus, directly above the bass bar, to pick up low frequencies (e.g. AKG C411)
b) a normal condenser microphone (cardioid or hyper-cardioid) closely pointed at the bridge
c) a vocal microphone pointed at the cellist's mouth

The scordatura is as follows:



The top staff indicates the location and rhythm of the bowing, with the middle line representing the bridge. Wiggly lines indicate diagonal up-and-down bowing.

□ = no pitch audible, only airy noise

◧ = some pitch audible

◧ = half pitch, half airy noise

◧ = somewhat airy, noisy

■ = ordinario, no noise

= bartok pizz

= hitting the strings with the bow in such a way that the strings audibly touch the fingerboard

X = left hand tapping

Alles beginnt immer jetzt

for Lester St. Louis

Laure M. Hiendl (2017)




21
ff
pp
p
p
f
p
f
26
sim.
f
pp
p
sim.
f
pp
p
pp
p
sim.
32
35
ff
p
f
p
f
p
f
ff
=88
38
pizz.
I
II
I
p
f
ff
(release)
p
p
46


♪=132
54
arco
(pont.)
f
ff
p
ff
♪=88
pizz
I
61
1.
p
♪=132
70
arco
(pont.)
f
ff
♪=104
76
ff
♪=112
83
increase movement
with dynamics
p
p
ff
fff
pp
p
pp
p
sim.
sim.
88
pp
p
sim.