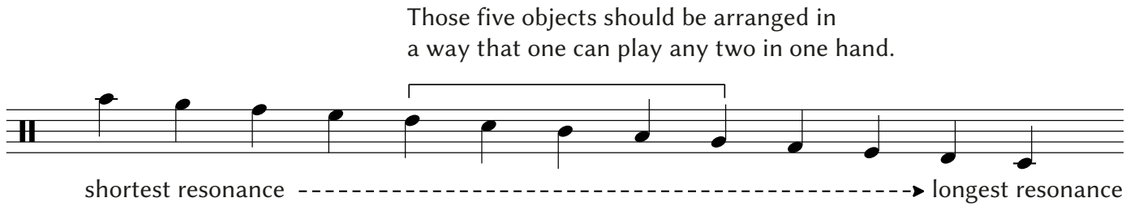
Performance Notes

This piece is for one percussionist playing 13 different found objects. These objects should all have the same pitch, although mircotonal variations are possible. Every line in the system represents one object and they have to be ordered according to their resonance length as shown below:





indicates dampening of all resonating objects

stems without noteheads indicate a repetition of the previous chord

Duration: 10‘

UniSolo

For Dustin Donahue

Martin Hiendl
(2012)

Drumsticks

=50 LL RR

ppp

5x

=100

=44 RR LL

=88

7

=44

=96

=44 LL RR

=88

13

L R

=48 LL RR

=96

=48

=88

19

L R

=100 LL RR

5x

=96

=92 L RR LL

=96 R R L R L

=100 R

26

=88 LL RR

L R

=100 R LL RR

=88

L R

LL RR

34

L R L LL RR

=96

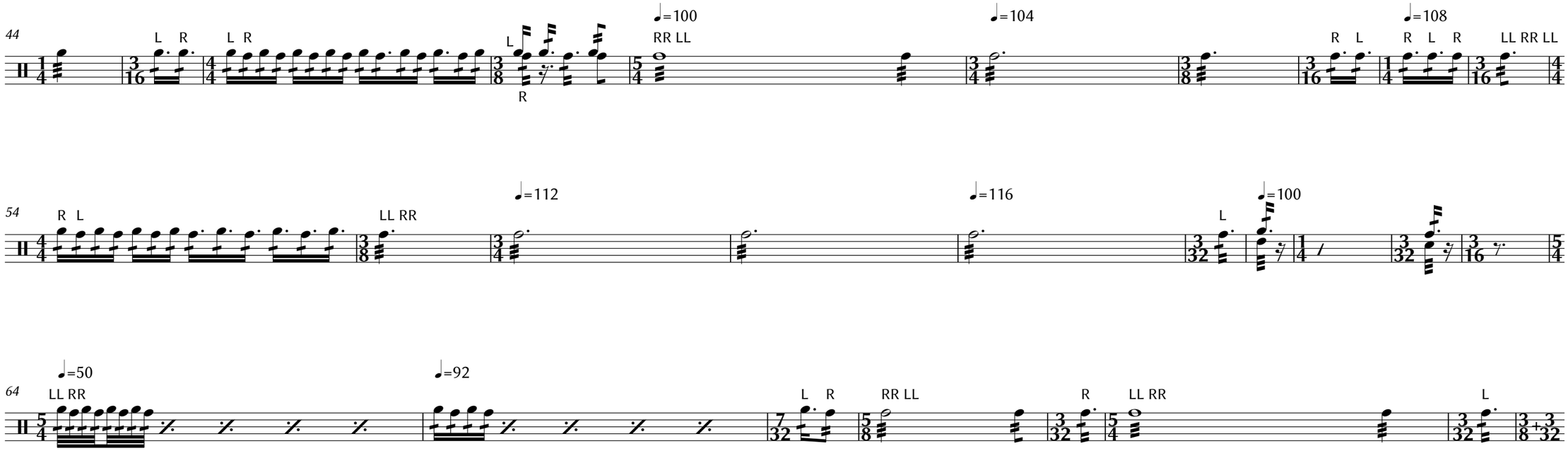
L R

=92 RR LL

R L R

=100 LL RR

=104


44
L R
L R
L
R
♩=100
RR LL
♩=104
R L
♩=108
R L R
LL RR LL
54
R L
LL RR
♩=112
♩=116
L
♩=100
64
♩=50
LL RR
♩=92
L R
RR LL
R
LL RR
L
71
L R
LL RR
L
LL RR
♩=44
♩=88
LL RR
L L
LL RR
81
R
RR LL
R LL RR LL
RR LL
LL RR
L R
♩=50
♩=84
LL RR
L R
R L R
R L L
93
L
LL RR
R
RR LL RR
L R
L L L
♩=84
R
RR LL
♩=50
R L
LL RR
♩=84
LL RR
RR LL RR